# LATE NEWS FROM THE WRITING AND PUBLISHING WORLD

## THE FLORENTINE ADVENTURES OF A WESTERN FAMILY

Mr. Whitman Tells a Big and Honest Story of Lovable People-Walter Hale's Interesting War Book. What Happened to an Irish Volunteer Life with the Ambulance Corps Davis's Last War Book. John Reed's Exciting Adventures in the East Experiences of a Probation Officer-Other Subjects.

Western Family in Florence.

the Hub does to Europeans, but the very effectively.

besides invention, literature and phi- about Florence. losophy. An unexpected legacy enables them and keeps them out of mishief till they land in a respectable way they misunderstand foreign con- est story. ditions and people, mistakes that are constantly made not only by Americans travelling with a party but by those too who spend months in one

ignorance of the family will keep the reader on tenterhooks. The father talks freely about his affairs, gives the mpression that he is rich, is sought some swindlers, puts himself in the in by the timely interposition of a friend. Of him, of his philosophy, and his variegated intellectual pursuits we have a sufficiency. The eldest ous teacher; he tells her the truth iso what to do, but she naturally ws better-so she loses what voice has a talent for managing, as she has on her own family; she is surprised hat it does not work on everybody, succeeds in captivating an unfor-

The second girl is the writer; she less good looking than her sisters out has more character. She wastes er time on impossibly ambitious and idiculous literary efforts, encouraged Patrick MacGill's Experiences. her father, till a sensible friend

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AT ALL BOOKSELLERS

JOHN LANE CO., NEW YORK



### RICHARD HARDING DAVIS

visit to the front in his new book, the final proofs of which he revised just before his

### With the French In France and Salonika

The New York Times says: A series of vivid pictures that convey to the reader, clearly and brilliantly, not only the outward aspects of the regions which the author visited, but also the animating spirits of individuals and communities. In all of Mr. Davis's correspondence he has done nothing more effective than this, nothing that can more quickly arrest and more surely hold the reader's attention."—New York Times.

Illustrated. \$1.00 Not. CHARLES SCRIBNER'S SONS

must have taken courage for gins to write as she should. Hers is the Whitman to have written real love story. She falls in love with hildren of Hope (The Century Com- an Italian officer who is a gentleman pany), though he may have counted and he with her; just as they are to n his countrymen's not recognizing be married he is killed in the pertheir own portraits. Zenasville may formance of his duty; this brings out ause amusement to Indianapolis as the strength of the girl's character. that new Athens does to Boston and This tragic episode is told simply and

difference is merely of degree; the It is the youngest and prettiest childish self-confidence, the willing-ness to accept phrases for real under-one is. Her ambition is for art and who are doing the fighting in the East. standing, the assumption that art calls it takes some painful experience for for no effort, are found in all. Paying her to discover that she has no talent; French Pamphlets. no heed to metropolitan display and but more than for art she is on the frivolity with its suburban accessories watch for love, and her innocence of Pages d'Histoire series (Berger-Le-Mr. Whitman describes American cul- any conventions or proprieties is ture as it is found throughout the amazing in an American girl. She the official record, "Les Communiqués and, genially, humorously, pityingly picks up a good looking young man Officiels, Novembre et Décembre, 1915. but relentlessly and brings it face to on the steamer and has a moonlight a further instalment of "Voix Amériface with what Europe has to offer. duet with him, then she keeps dream- caines" and two monographs. "La He tells the adventures of an amia- ing of him, till he turns up in Flor- Prosperité Economique de l'Alleshiftless philosopher in a small ence. There he flirts violently with Ohlo town, who has acquired a smat- her, gets her into a compromising Derniers Massacres de l'Arménie" tering of nearly everything and has situation and backs out. The girl's Herbert Adams Gibbons. never been able to stick to anything love fancies crumble, she is humilong. He has three daughters named lated in her own eyes, till the right ments on the War in English translaafter the three Graces, all with red man comes and makes everything tion (Armand Colin, Paris) have been hair and the attendant optimism. One right. By that time the family is thinks she has a voice, another scrib- ready to return to Zenasville. There War in Serbia" by R. A. Reiss, "1815bles, the third daubs with paint: the are many interesting people besides has dabbled in all the arts, these and much that is very pleasant

Through it all Mr. Whitman never them to gratify their ambitions. They lets us forget how lovable and good start for Europe, more innocent of the these people are and how high their ways of the world than a stage coun- ideals, any more than he conceals the tryman, the girls full of ambition and absurd contrast between their aspiraremantic ideas, but Providence is kind tions and their accomplishment, or their pitiful belief that they can do a thing merely because they want to, carding house in Florence. There is regardless of special talent or laborumor enough as well as truth in the lous preparation. It is a big and hon-

### WAR BOOKS.

experiences along the French front to deal. way of others and is on'y saved from his eyes. He had no need to worry daughter with the voice consults a able to draw effective pictures of the monly the prison reform more eloquent than words. Those considered being "what are unate Englishman whom she intends greatly those who are trying to fol- cal. The one who has written it has to turn into a diplomat. In his dem- low the fighting from the reports that a fine gift of characterization which are allowed to appear; though it is makes live men of the examples and Lear," "Romeo and Juliet," "Othello" are allowed to appear; though it is succeed in the wider world Mr. Whitinan makes this girl rather too hard and mercenary.

are allowed to appear; though it is the officials who dealt with them experts on both sides know more thoroughly the information is of the sort that the censorship would have . It is not the Maine of the seacoast and to Buffalo alike. suppressed in reports made at the

THE FUNNY TRAGIC

What happened to a volunteer in terenches is related by Patrick Mac Gill, an author of mark in realistic flottin, in The Red Horizon (George H. Doran Company). He enlisted in the Pooran Company. He enlisted in the Pooran Company he enlisted in the Royal Irish, has been wounded and is now back at the front. He describes the experiences of himself and his comrades in the training camp, in the experiences of himself and his company has the experiences of himself and his company has the experiences of himself and his company has the experiences of himself and his company of these training camp, in the creation of the describes the experiences of himself and his company of the service of the flow of the describes the experiences of himself and his company has the pooran Company has the belated guest, and William was unconscious neither of their low estate now back at the front. He describes the experiences of himself and his company has the consorship might object to; he shows what life is to the soldiers in all its sound darwa vivid pictures of his companions and their way of this king. He never forgest the consorship might have done no better than these the must contract the done no better than the would dance recklessly on—on—on!

"A sense of leturesquences—his own picturesquences—his own picturesquences—his own picturesquences—his own picturesquences—his own pictures which have relieved that although they might have done no better than these the must contract the done not better than these themselves in an only accordance of the flow have refected that although they might have done no better than the would dance recklessly on—on—on!

"A sense of picturesquences—his own has tructed on current events. No double the picker of the flow have reflected that although they might have fonce to the flow have reflected that although they might have fonce to the done on the truction, in the trenches are done to the flow has a real love the picker flow. The flow have reflected that although they might have sordid details and draws vivid pictures of his companions and their way of thinking. He never forgets the literary touch.

"Oh, eyes!" he whispered sortly, in that cool privacy and shelter from the world. "Oh, eyes of blue!"

The mirror of a dressing table sent him the reflection of his own eyes, which him the reflection of his own eyes, which

Arthur Gleason's Experiences.

Sketches of life with the ambulance corps will be found in Arthur Gleason and Helen Hayes Gleason's Golden Lads (The Century Company). The author's indignation against the Germans is emphasized by Mr. Rossey. author's indignation against the Germans is emphasized by Mr. Roosevelt's introduction. The testimony of both authors to the noble behavior of the women is fine reading. In the other women is fine reading. In the other sketches Mr. Gleason appeals to the sketches Mr. Gleason appeals to the time making the kingly gesture of one feelings by dwelling on the horrors of who repels unwelcome attentions, and it is beyond doubt that he was thus acting a little scene of indifference. Other symbolic dramas followed, though an ob-There are many illustrations from photographs.

Symbolic training thave been puzzled for a server might have been puzzled for a key to some of them. One, however, would have proved easily intelligible:

R. H. Davis's Last Visit.

The record of the last visit to the scene of war made by the late Richard Harding Davis is contained in With the French in France and Salonica (Charles Scribner's Sons). In the preface, signed the day he died, he expresses strongly his view that the United States should take the side of the thing the proved easily intelligible: his expression having altered to a look of pity and contrition, he turned from the mirror, and walking slowly to a chair across the from, used his right hand in a peculiar manner, seeming to stroke the air at a point about ten inches above the back of the chair. There, there, are the provided easily intelligible: his expression having altered to a look of pity and contrition, he turned from the mirror, and walking slowly to a chair are point about ten inches above the back of the chair. There, there have back of the chair. There, there have back of the will be across the from the mirror, and walking slowly to a chair are point about ten inches above the back of the chair. There, there have back of the will be across the from the mirror, and walking slowly to a chair are point about ten inches above the back of the will be across the from the mirror, and walking slowly to a chair are point about ten inches above the back of the will be across the from the mirror, and walking slowly to a chair across the from the mirror, and the mirror, and the mirror, and the mirror across the from the mirror across the from the mirror, and the mirror across the from the mirror United States should take the side of this theme, he returned to the mirror the Allies and likewise his opinion and, after a questioning scrutiny, nodded that the war operations of France and splemnly, forming with his lips the words. England in the Balkan peninsula are a mistake. Besides the trip to Greece, to Salonica and to the front of the operations in that district Mr. Davis as he turned away he murmured, "And as he turned away he murmured, "And as he turned away he murmured, "And as he turned away he murmured," revisited the main fighting line on the even her name—unknown! French border and had a glimpse of England. His chapter on the ways to help will be useful to many readers. The book is illustrated.

Meeting with the usual fate of war correspondents in not getting what he was after, John Reed makes the best of it by telling of what he actually found in The War in Eastern Europe (Charles Scribner's Sons). He started in from Salonica, made his way through Macedonia and Serbia, saw something of Bulgaria, Rumania and Constantinopie and worked his way into Russia with the retreating army. into Russia with the retreating army.

He had plenty of exciting experiences and was accompanied throughout by Boardman, Robinson, who draws the spirited pictures der thin book. Both "William's gravity became mere and



got out of the country just before the German drive into the Balkans began. It is a good story of adventure, with

The latest additions to the valuable vrault, Paris) are the continuation of magne" by Gaston Cadoux and "Les

To the series of Studies and Docu-1915" by Charles Seignobos, "Panmany Above All" by E. Durkheim and "German Theory and Practice of War" by E. Lavisse and Charles Andler.

### MISCELLANEOUS.

The true stories told in One More Chance by Lewis E. MacBrayne and James P. Ramsey (Small, Maynard and Company, Boston), even though they are much condensed, are more interesting than the majority of the plots used in fiction. They are the experiences of a probation officer in Massachusetts with many cases of An unusually interesting account of various types with which he has had While he believes firmly in is that of Walter Hale in By Motor to the principle and most of his cases the Firing Line (The Century Com- are such as justify probation, he gives pany) because he limits himself to with perfect fairness many where prowhat he saw and his training is that bation failed. The book begins with of the artist who knows how to use a statement of the law regarding probation that holds in Massachusetts. about news which could neither be ob- In describing the different forms of tained nor sent. He had the advan- crime with the causes that usually tage of having seen a good part of the lead to them there is no mawkish sencountry in time of peace and so being timentality such as accompanies comessential damage done to great the circumstances are examined pracchurches and other buildings; pictures tically and sensibly, the one question the camera are like count- chances of reform." The authors less other photographs. The directness make a fine showing for the Massachuand simplicity with which he tells his setts probation system so long as it story give it a marked charm. The is handled by humane and sensible chapter on the topography will aid persons and has not become mechani-

"William, seated upon a stool at her

feet, gazed up at the amber head, di-vinely splashed by the rain of moonlight.

The fire with which she spoke stirred

him as few things had ever stirred him.



door to secure himself against intrusion on the part of his mother or Jane, Will-iam seated himself at his writing table BEULAH MARIE DIX, AUTHOR OF "THE BATTLE OF GEORGE DAURELLA" (DUFFIELD) and from a drawer therein took a small cardboard box which he uncovered, placing the contents in view before him upon the table. (How meagre, how chilling a word is 'contents'!) In the box were: A faded rose. Several other faded roses disintegrated men resort to that Rosalind Richards

into leaves.

describes in A Northern Countryside Three withered "four leaf clovers."

A white ribbon still faintly smelling of (Henry Holt and Company), one of the most delightful books that has come A small silver shoe buckle in our way in a long time. A quiet

A large pearl button. A small pearl button.
A tortoise shell hairpir

country town at the head of naviga-

tion on a small river, an agricultural

town with just a touch of the sea, and

the plain people who live in and

has disguised the names, but the beau-

tiful photographs are of real scenes.

It is a restful picture for those who

can enjoy the pure country, free of

sport, and can appreciate the men and

Accepting the painful fact that

discusses rationally the various ques

tions that trouble the women agitators.

She likewise demonstrates that most of

we commiserate her; she is opposed to the suffragists and prefers that they

Smith, a Shakespeare scholar.

mean real love. You take some kinds of people, I don't believe they ever know what real love means. They falk about it maybe, but they don't understand it. Love is something nobody can understand unless they feel it and—and if

omen that Maine still grows.

A cross section from the heel of a small

around it, seen with very kindly eyes. It is a vision of the New England that improvised wreath of daisies. Four or five withered dandellone was the vision that elderly exiles carried away with them, which

indistinguishable.

"William gazed reverently upon this flux of precious souvenirs, then from the inner pocket of his coat he brought forth, warm and crumpled, a lumpish aromatic and not quite dead, though naturally, after three hours of such interpretation and not quite dead, though the naturally, after three hours of such interpretations are said on the state of the source of the source of imagination in one way or another. It stimulated me to write 'Mrs. Balfame'. It would have been quite impossible for me at that time to have sat down and written any other sort of novel.

"The war may have quickened our losses, its foul sights and smells, society; as a divorced woman she would simply have been 'poor Enid.' So, being stimulated up to a new pitch, she decided on the short circuit, but, like the unexpected intrusion of a third party."

NEWS OF AUTHORS way places like this, now that the foreign invasion has come. The author mistakable look of suffering. With a tenderness which his family had never observed in him since that piteous day in his fifth year, when he teld in the suffering and are subject to about alterations. summer visitors or the excitement of among the botanical and other relics.
"His gentle eyes showed what the treasures mean to him. women and men are constituted differently, Annie Riley Hale in The Eden Sphinx (The author, New York)

wholesale killings in Europe: men up to their knees in blood killing, killi women themselves regardless of the both sides of these matters, for which

and "The Tempest" by F. Hyatt the lights—the lights, the flowers and the music. Nay, the flowers might droop, the lights might go out, the music cease and dawn come—she ad he music cease and dawn come—she ad he not only read, but have themselves instructed on current average and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and personages but little veiled and broadly intelligent every day. They not only read, but have themselves instructed on current average and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and the character of the Mexican Gen events and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and the latter in "The Light of Western Stars" Mr. Beach uses contemporary events and the character of the Character of the Mexican Gen events and the character of the Characte book is a credit to the Literary Clinic

"Almost sternly William left these squalid lives behind him and passed to the festal gateway."

Mrs. Bairame. Then I wrote quite a terrible story, which is to come out in Harper's Magazine.

"While I was hovering the New York

### A New Boston Writer.

Olive Higgins Prouty, whose novel "The Fifth Wheel" is just published, is a young Massachusetts writer. After is a young Massachusetts writer. After a public school education she went in their lives, and if they through Smith College, married, has two children and now lives in Brookline. "The Fifth Wheel," like her earlier "Bobbie, General Manager," centres about Boston, and is laid in Cambridge.

"One afternoon, having locked his Bout Boston, and is laid in Cambridge."

WRITER AND WIFE HOME FROM WAR

Is a young Massachusetts writer. After a public school education she went I was waiting for, but I should get the lecturing of a trial at first hand, as well as much incidental psychology. From the people in the foreground I should see the life behind them, the details of their small town life.

"Many years ago I wrote a novel in which a murder happened. But "Patience Sparhawk' was differently set. I was glad of the opportunity to be among the people figuring in the local drama, to University Press."

# MRS. ATHERTON TELLS WHY SHE WROTE A MURDER STORY

lish," said Mrs. Atherton, "that there are several million people in the United States who are undivorced

United States who are undivorced or that any projudice exists against the custom. As a matter of fact we all know that, save in very fashionable

groups or ultra Bohemian circles, there is immense projudice areans discontinuous

our country, and not only in old com-munities like Mrs. Balfame's small town, but in large cities. Even in California, long supposed to be a sort of haven for

the matrimonial discontents, the divorced

save in very fashionable or very advanced circles, are either cut or as hu

society; as a divorced woman she would

ELINOR MORDAUNT.

Elinor Mordaunt is an English woman.

In 1898 she made a journey to Mauritius,

returning to England three years later

and the character of the Mexican Gen-

Books Received.

AND THEIR WORK

The War Stimulated Her So That it Was Impossible to Write Any Other Kind of Story-Do People React to War with Lowering of Moral Standards?

In these days when we hear so much about the value of war for stimulating the nobler qualities of human character 'No. I had no intention of writing a the nobler qualities of human character

the nobler qualities of human character it is interesting to note an opposing motive touched on by Gertrude Atherton in her acrimoniously discussed novel "Mrs. Balfame," which is the first book to show the psychological reactions of the war in this country.

Mrs. Balfame, a highly respectable leader of small town society, fashionable according to its standards, secretly hating her husband, sat at the Friday Club listening to a lecture on "The European War versus Woman." And as the result of much provocation and subconscious driffing she began to argue to herself: "What does man's civilization amount to anyway? Compared with the stupendous slaughter in Europe, a slaughter that would seem to be one of the periodicities of the world, since it is the composite expression of the individual male's desire to fight somebody just so often—what in comparison with at this monstrous crime would be the offence of making way with one obnoxious the first of the composite expression of the individual male's desire to fight somebody just so often—what in comparison with at this monstrous crime would be the offence of making way with one obnoxious the first of the composite expression of the individual male's desire to fight somebody just so often—what in comparison with at the mystery story when I started out, but when I found that the mystery could be sustaining it. My deeper interest was in analyzing a woman capable of murder, the person when committed the crime, and all the others closely associated with it, and denormalized for the time being; also, as I have said, the unconscious reactions of a small community of that sort to the war."

Mrs. Atherton is much amused that England should be so puzzled over "Mrs. Balfame." "Why," they ask in effect, "should any American woman murder her husband when all she has to do is to take him to the divorce court? What unnatural squeamishness in a divorcing nation:

"It is dfilicult to convince the English," said Mrs. Atherton, "that there are several million people in the United States this monstrous crime would be the of-fence of making way with one obnoxious

Then, as indicated by the opening line the book, Mrs. Balfame decided to burder her husband.

Does Mrs. Atherton mean that women, and men too, instead of being stirred to a strengthening of virtue, react to the war with a lowering of moral standards? The question was put to her and she asserted that there was some truth

in the inference.

"The first lesson that war teaches," wanced circles, are either cut or as human life. However horricheap as human life. However horricheap as human life. However horricheap as human life brutalities, its stupenthe reading of its brutalities, its stupendous losses, its foul sights and smells, day after day, month after month, in-

in his fifth year when he tried to mend his broken doll. William laid the geranium blossoms in the cardboard box among the barancal and other standard box had been ber strong points on the cardboard box her club listening to a reiteration of the

should not have the vote. Her contention that the vote will make little difference in the matters about which women complain seems uncontrovertible.

Shakespeare in Buffale.

A literary club in Buffale celebrates the Shakespeare tercentenary by the publication of a very pretty volume of Shakespeare Studies (The Literary Clinic, Buffalo). These include a pleasant description of Shakespeare's England by Pauline H. Nichols and Brayton L. Nichols and papers on "Hamlet." "As You Like It," "King It was the last might be would dance and dance with her he would large and dance with her he would large and dance with her he would dance and dance with her he would and specified to this war has hear anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of this war has had her anti-social moment. Certainly one effect of the women moment w and dance with her—he would and syndicalism had tied her hands, but dance and dance with her—he would and syndicalism had tied her hands, but the former in dance and dance like mad! He and she, what of that? These same socialists and what of that? These same socialists and into their recent fiction—the former in what of that? These same socialists and this latest novel, "Heart of the Sunset," and the latter in "The Light of Western

"While I was hovering the New York
World out of a clear sky asked me to report the Carman case. I was too delighted at the opportunity to call their attention to the fact that I knew as much about reporting anything as I did about writing a symphony; for not only should I undoubtedly receive the impetus "Union Portraits" Gamailel Bradford.

"Birds and Man." W. H. Hudson (A)

people figuring in the local drama, to University Press.)

"The Presidency." William Howard Taft.

(Charles Seribner's Sons.)

"The New Golf." P. A. Valle. (F. P. becomes a sort of magnet which attracts to it all the information needed when in a highly specialized state. One can almost see and hear sights and sounds in the atmosphere of a large state. almost see and hear sights and sounds in the atmosphere of a place identified with a story. That is why I have often taken long journeys, involving many days, to remain perhaps a few hours.

"Behind the principals and sounds of the Moor." John Oxenham. (Longmans, Green and Company.)

"Rehind the principals and company." (Doubleday, Page and Company.)

days, to remain perhaps a few hours.

"Behind the principals and witnesses in the Carman trial I learned what a Long Island community was like. I got its atmosphere. The newspaper men and women were quite as interesting and suggestive, if not more so. I lived in that trial for a week. I thought of nothing else. I forgot the war. (Off course I wrote my articles for the World.)

Then I went home and wrote the book, about half its present length. Almost immediately I came down with a serious



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### Mr. & Mrs. Pierce

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Then I went home and wrote the book about half its present length. Almost immediately I came down with a serious immediately I came down with a serious ilmess, and when I recovered I decided to rewrite the book. But first I wanted to see a town more like the one I had in mind for the story than Minn Company. Thoreau. (Houghton Millin Company.)

"Mondy and Spirit." John D Quacken. The story than Minneelas. My doctor would not trust me to go alone, as I had not even been downtown, so he took me over himself to a town that shall be nameless, but which I felt would answer my purpose. We waiked about for a time, then hired a livery rig and drove about for two hours, and as the driver was an eminent citizen I had all the salient facts of that town before I departed.

"That was all I needed after the liberal control of the trial, and of course I had a general knowledge of small towns to go on. I have made a study of small towns to go on. I have made a study of small towns. To me they are intensely interesting, for they are the world in little.

"World in little." "The stand Walk of Free Speech in merical control of the property of the proposed several characters I much more interesting work, refreshed and rejuvenated, he I was by my tilness, and I developed several characters I much more interesting work, refreshed and rejuvenated, he I was by my tilness, and I developed several characters I much more interesting work, refreshed and rejuvenated, he I was by my tilness, and I developed several characters I much more interesting work, refreshed and rejuvenated, he I was by my tilness, and I developed several characters I much more interesting work, refreshed and rejuvenated, he I was by my tilness, and I developed several characters I much more interesting work, refreshed and rejuvenated, he I was by my tilness, and I developed several characters I much more interesting work, refreshed and rejuvenated, he I was by my tilness, and I developed several characters I much more interesting work, refreshed and rejuvenated, he

### WRITER AND WIFE HOME FROM WAR





new book "Golden Lads" (Century) Mrs. Gleason, the only woman so far

Arthur Gleason, who was a Red | port and whose reports have been Cross worker with the Hector Munro adopted by the French Government for Ambulance Corps working with the use in writing its future official history first line of the Belgian army, in his of the war.

gives eyewitness accounts of atrocities decorated by the Belgian King for gal-suffered by the Belgians. Mr. Glesson is the only American whose testimony ter on "How War Seems to a Woman" to her husband's book.